

EXYZT

"Rechercher le plaisir, éviter la peine, c'est le fait général, d'autres diraient La Loi, du monde organique. C'est l'essence même de la vie.

Sans cette recherche de l'agréable, la vie même serait impossible. L'organisme se désagrègerait, la vie cesserait."
La Morale Anarchiste, Pierre Kropotkine, Londres 1889

Inventons de nouveaux mondes où les réalités se mélangent !

Jouons à fabriquer de nouvelles règles de démocratie !

Encourageons la créativité pour renouveler les comportements sociaux !

Si l'espace se crée à partir de dynamiques d'échanges et de synergies, alors chacun doit devenir architecte du monde.

L'architecture doit s'étendre et devenir trans-disciplinaire, pour permettre d'explorer de nouveaux outils.

Une de nos recettes : faire mariner construction, vidéo, musique, graphisme, photographie et gastronomie, sans oublier une pincée d'interaction, d'informel et d'imprédictible pour fabriquer des architectures complexes et interactives.

Nos projets peuvent prendre une variété de formes : du "bâtiment multi-fonctionnel" au "jeu vidéo spatialisé" en passant par la "ferme urbaine", de l'environnement hybride à la fête, toujours motrice de rencontres et d'échanges.

Même si nous refusons d'intégrer la pratique courante de l'architecture, normalisée, consensuelle et contrainte par les règles politico-économiques, nous composons avec les réalités du monde de la construction. Nous dessinons et construisons, pour ensuite vivre et adapter les objets produits : libre aux habitants ou invités de s'approprier et de transformer nos projets.

Le résultat de notre production est une architecture "open-source" offrant un accès libre à des programmes de vie structurés en interfaces d'échanges. Nous cherchons à offrir un cadre d'émulation immédiat et appropriable entre l'environnement et l'individu.

En perpétuel mouvement, nos projets sont une invitation à agir, réagir et ré-inventer l'Art de vivre.

METHODOLOGIE DE L'ACTION

- Détection du site:

Nous choisissons généralement des situations en marge du marché immobilier et du contrôle social, des terrains abandonnés, non entretenus ou à transformer. Nous travaillons également sur les espaces-temps flexibles offerts par les événements comme les festivals ou les expositions.

- Action in-situ:

Bien que nous utilisions couramment les mêmes matériaux, échafaudages, tissus, bois, plastiques, matériel photo, vidéo et sonore, le résultat varie en fonction du contexte, du lieu et des participants.

- Intervention temporaire:

L'architecture est une aventure dans le temps.

L'intensité des expériences permet de multiplier les projets et de se confronter à une grande variété de situations.

- Exploration technologique:

Nous explorons inlassablement différents outils que nous confrontons aux univers que nous fabriquons, tout en tentant de relier espace média et espace physique, comme dans nos jeux vidéos contextuels, nos petits films et nos soirées.

-Mémoire vidéo:

Les clips constituent la mémoire de nos expérimentations collectives.



>>>>> COLLECTIF EXYZT <<<<<<

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A NON-PROFIT ASSOCIATION, EXYZT SHOWCASES A PLATFORM OF MULTI-DISCIPLINARY CREATION. CREATED IN 2003 ON THE INITIATIVE OF FIVE ARCHITECTS, THEY PRODUCED AND ORGANIZED A FIRST SELF-CONSTRUCTED AND SELF-DOCUMENTED PROJECT ON A ABANDONED PLOT OF LAND IN PARC DE LA VILLETTE, IN PARIS. BY OPENING UP TO VARIOUS FIELDS, THE COLLECTIVE ATTEMPTS TO RENDER ARCHITECTURE INTO A DIFFERENT PERSPECTIVE

EXYZT



MANIFESTO

EXYZT SHAKES UP THE IDEA OF ARCHITECTURE AS AN INDEPENDENT FIELD. WORKING ON EXPERIMENTAL PROJECTS, EXYZT INVITES ARCHITECTURE, VIDEO, GRAPHIC-DESIGN, BOTANY AND ANY OTHER CONCEPT TO BECOME DEVICES OF EXPRESSION AND BY CARRYING.

EXYZT INVITES THE AUDIENCE TO RECONSIDER OCCUPIED AREAS IN A WELL-DEFINED TIME-FRAME. THE COLLECTIVE CONCEIVE AND ORGANIZE EACH PROJECT AS PLAYGROUND WHERE CULTURAL BEHAVIOURS AND SHARED

STORIES RELATE, **MIX AND MINGLE**

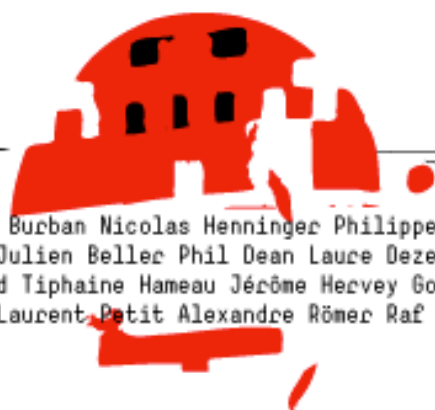
#LABORATORY

The collective develops a work based on GRAPHIC, PLASTIC, SOUND, FOOD EXPERIMENTATION AND ARCHITECTURAL

These researches define the set of themes and the material; they are the first preliminary steps towards projects carried out in real life.

Exyzt website plays the role of an experimentation lab. It is a creation platform, which is flexible and open to any ideas from outside contributors, who take part in the evolution and maturity of the projects.

#TEAM



FOUNDERS: Gilles Burban Nicolas Henninger Philippe Rizzotti Pierre Schneider François Wunschel
ACTIVE MEMBERS: Julien Bellec Phil Dean Laure Dezeuze Dagmar Dudinsky Christophe Goutes
Stéphanie Grimard Tiphaine Hameau Jérôme Hervey Gonzague Lacombe Dimitri Messu David Nanopoulos
Brice Pelleschi Laurent Petit Alexandre Römer Raf Salis Phil Stumpf Julie Trebault

ARCHITECTURE DU RAB

A COLLECTIVE, HYBRID AND PROGRESSIVE ARCHITECTURAL APPROACH.

///DATE///05.05.2003 > 12.06.2003///PLACE///parc de La Villette/paris/france
///PLAYGROUND///parcelle de 335 m2///OBJECTIVE///a housing setup///PRODUCTION///EXYZT
///PUBLIC PARTNERS///EPPGHV (etablissement public du parc de la grande halle de la villette)
///BUSINESS PARTNERS///layher



A new era in urbanism opens up. Exyzt takes up a bet on architectural piracy and occupies an abandoned plot of land by the Parc de la Villette.

The objective is to set-up an architectural game which consists, from the same volume of material, in changing a short-lived setup according to the way planned or improvised initiatives go.

Set on a 335 metres square land, the setup is a steel frame on which composite bits are added. Five architects, who were the initiators of the project, lived for five weeks in this picnic vessel. The architecture of RAB can be modified and owned in different ways.

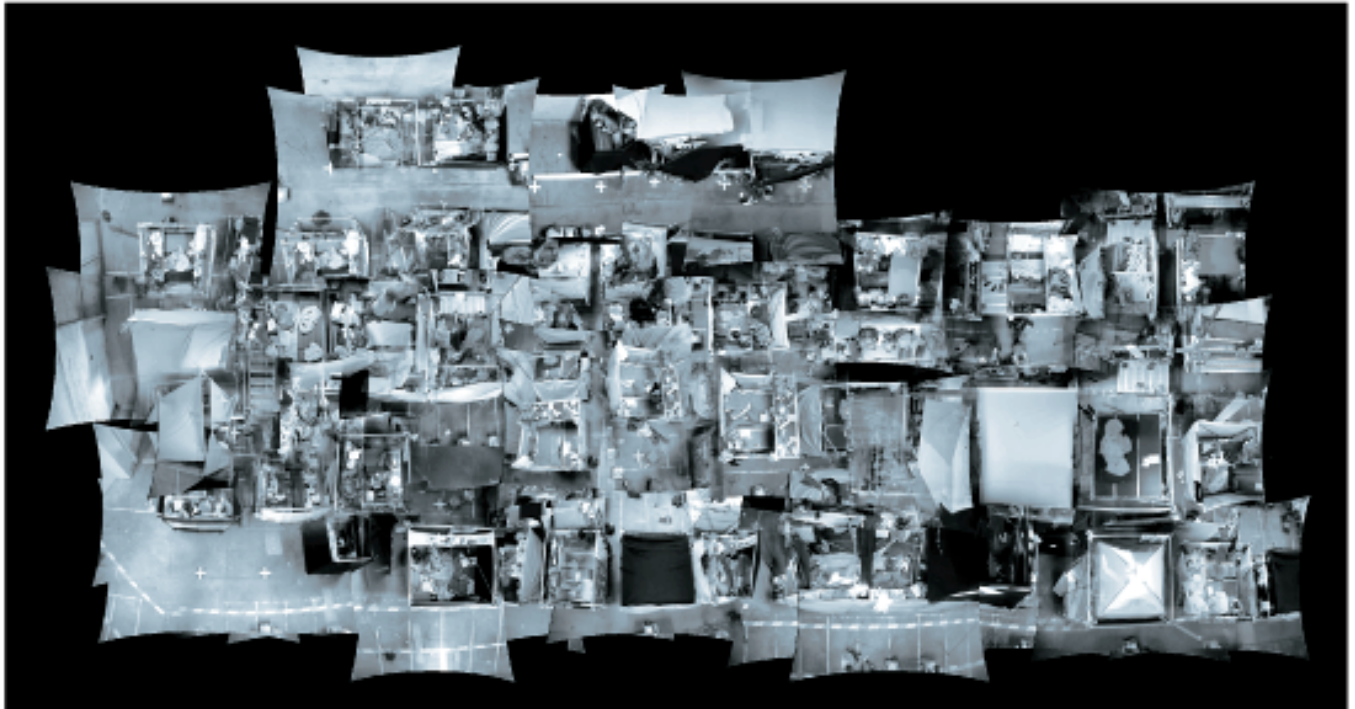
During the whole occupation period, this space shelters a fleeting community. It becomes a center for collective actions where artists and local inhabitants organize events such as a film shooting, a body painting workshop and weekly neighbourhood meals which give an insight of the latest changes operated on the structure. Even, a public trial is held on the parcel.

RAB ou RABE: n.m./Short word for «Rabiot»/RABIOD: n.m./ Extra food left over after distribution / Extra work time imposed on employees / Supplement

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REPUBLIQUE EPHEMERE UNPREDICTABLE MICRO CITY

///DATE///20.07.2004 > 08.08.2004///PLACE///La Condition Publique/Roubaix/France
///PLAYGROUND///Friche industrielle de 4500 m2///OBJECTIVE///collective housing and equipments (hygiene facilities, kitchen, working room)///CREATION///EXYZT/EASA (J.Masucel, Marie Blankaert, Sylvain Geuson)///PRODUCTION///EASA (European Architecture Student Assembly), la Condition Publique
///PUBLIC PARTNERS ARCHITECTURE AND HERITAGE AUTHORITY///La Condition Publique/AFAA/DAPA
///BUSINESS PARTNERS///Layher / Algeco



Exyzt transforms la condition publique, a 4500-metre-square industrial wasteland, into a lab of architectural and urban human scale experimentation. 450 students from different European schools of architecture gather for the 20th EASA meeting in the "maison folie" for Lille 2004 in order to work around the idea of "macropolitan vs. micropolitan".

The team decides to set up an ephemeral city, run and built up independently by its inhabitants, in two old storage halls and an indoor passage.

A survival kit which includes 250 kg of material, a security leaflet [see picture above], a program, drinks tickets, condoms, a packet of handkerchiefs, is given out to freshly arrived participants.

It enables three persons to build up a cube-house and have their own space within the wasteland.

In order to provide for all the needs of the community, the team of creators establish common shared equipment such as a kitchen, hygiene facilities, workshops, a hotel and a public square.

The experience tackles the notions of adaptability and unpredictability. Each kit, enables the participants to build up more complex constructions by combination.

From the second day, colons move and combine the cubes. Some of them add custom parts to their housing to increase privacy, while others adopt different strategies such as moving the beddings upwards...

On top of comfort concerns, individual contributions create structural modifications on the collective spaces. The community organize itself and becomes a short-lived republic where all actors experiment space management and define its proper rules.

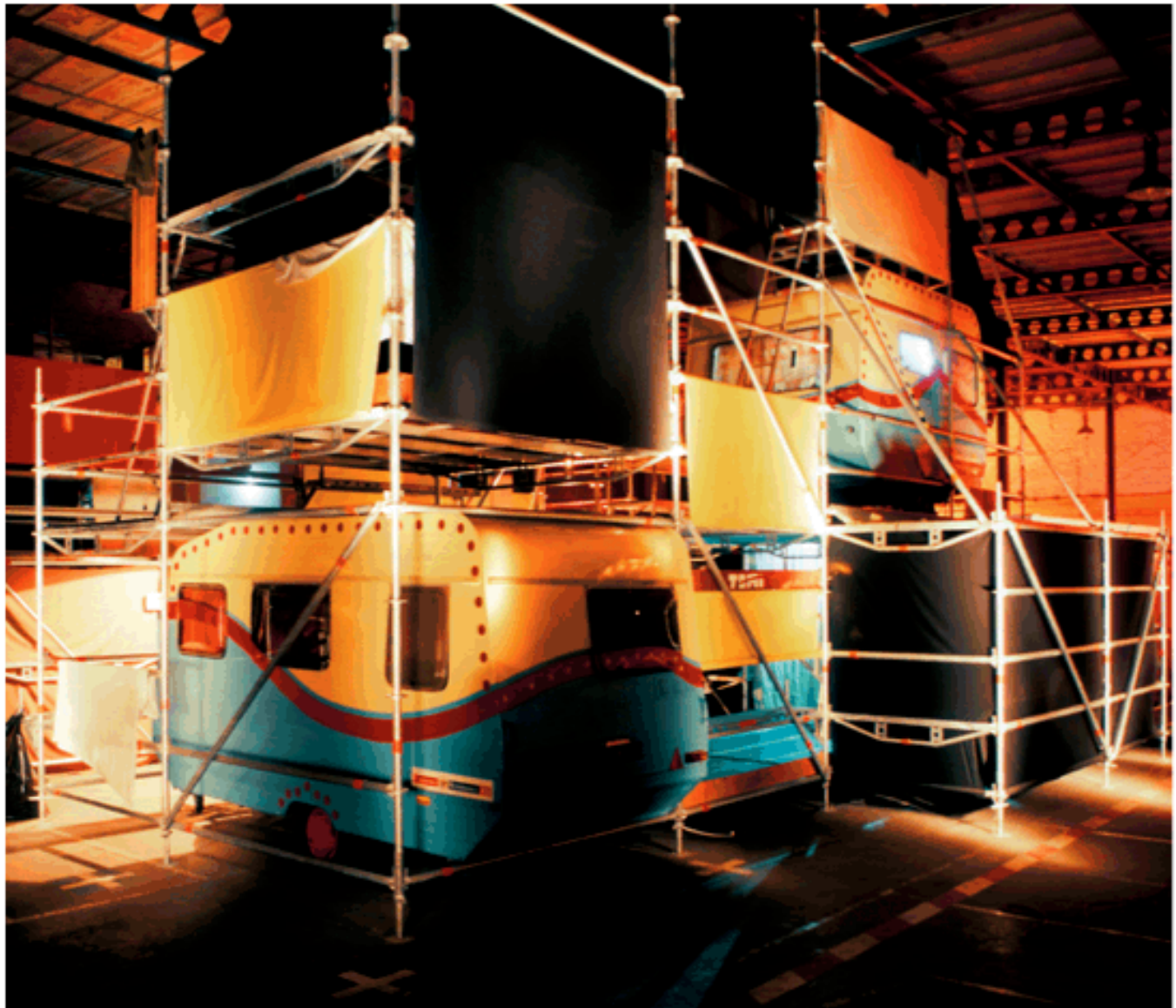
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EXTRAMUNDI

AN ARTISTS' HEADQUARTERS AND A SCENOGRAPHY OF EXHIBITIONS FOR THE FESTIVAL.

///DATE///08/09/04 -> 19/09/04///PLACE///Festival Extramundi/la Condition Publique/Roubaix/France
///PLAYGROUND///halls, indoor passage, 5000-metre-square-concert halls///OBJECTIVE///collective housing and equipments (hygiene facilities, kitchen, working room)///PROGRAM///camp, scenography, signs and directions for the festival///PRODUCTION///La Condition Publique///BUSINESS PARTNERS///Layher / Algeco



For the extramundi festival organized by la condition publique and suggested by Manu Bacon and Manu Chao, Exyzt sets up an artists headquarters. The collective decides to use and adapt the republicque ephemere heritage, by re-using the hotel, the kitchen, and the structure material used for the 2004 EASA meeting. Exyzt sets up a camp made out of tents and caravans which offers participants necessary spaces of intimacy and rest.

Exyzt's second mission revolves around the scenography of the production and public exhibition spaces. The team sets up a "Golgoth" which is an aluminium and wooden structure which differentiates the exhibition space from the production space through an horizontal parallel disposal.

On the ground floor, individual workshops are situated above each exhibition space, this is where the audience can move freely. This spacial organization attempts to create a close relationships between the artists and the audience.



+ DER BERG

AN ARTIFICIAL MOUNTAIN IN THE PALAST DER REPUBLIK

///DATE///OCTOBER 2005///PLACE///Palast der Republik/Berlin/Allemagne

///PLAYGROUND///2000 m2 Hall///PROGRAM///Installation///PRODUCTION///Sopiensael, HAU

///PARTNERS///Raumlabo, EXYZT



Under a destruction order from local authorities, this monument from a past era situated in central Berlin is to become a people gathering again: the "Volkpalast". [the people palace]
Der Berg is an artificial mountain and is now a scene reflecting a cultural utopia as well as an architectural achievement, where Berliners are invited.
Exyzt joins in and gathers a team of architects from Austria and Serbia Montenegro in order to finalize this huge project. A twenty-meter-high structure which jutted out over the building. Der Berg is a combination of skills, a monument inside the monument.



**DER
BERG**

EKTOP#1

AN URBAN SATELLITE ON THE PERGOLA OF THE JARDIN DES HALLES

///DATE///01.10.2005///PLACE///the pergola of the Jardin des halles/Paris/France
///PROGRAM///a garden satellite///PRODUCTION///Carat Culture//LOCAL PARTNERS///Marie de Paris/
SEM Paris-centre///BUSINESS PARTNERS///Apple Computer/Layhec/Optoma/RS concept/RLBDistribution/
Malrieu Distribution



On October the first, during the Art Sleepness Night in 2005, Ektop satellite, lands on the pergola of le jardin des Halles.

Some members of the public have good reasons to be wary. Indeed, satellites, which convey ideas of openness and discovery, have quickly become efficient power and security devices. Under the control of a cabin crew, who feels revolted by nowadays information dictatorship, Ektop is a videosurveillance database and meet Parisians for the first time.

Set on a seven-meter-high structure, coated with thermos cover, the satellite shelters a lab. Wired to waving devices, Ektop stores up, selects and interprets information.

Although ektop steals images, it projects them in exchange. Passers-by pictures are captured, transformed and re-projected simultaneously on the wall screen.

EKTOP: pron. ektor in Cyrillic alphabet

HECTOR: name of a rodent sent to the space by France on Feb. 22, 1961

from the latin word topos i, m: Place from the latin preposition ex: afterwards, coming from, outside, open.

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S.E.T. /// Station Extra-Territoriale

A LAUNCHING PAD - HOUSING FOR THE TAKING-OFF OF THE AGBAR TOWER

///DATE///20.10.2005 > 23.10.2005///PLACE///Poble Nou neighborhood/Barcelona/Spain
 ///PLAYGROUND///180 m2 unused plot///PROGRAM///a housing setup, video performance, architectural
 apéritif///PRODUCTION///Eme3, EXYZT///CREATION///EXYZT///REALISATION///Equipe Exyzt, Mat Gocski, 3RS,
 Coloco, Artistes invités///ORGANIZATION & PUBLIC PARTNERS///Eme3, Organiza ADN asociación cultural
 ///BUSINESS PARTNERS///Layher, Apple computer, Optoma, Décathlon, Air liquide, Maloieu distribution



Exyzt sends a multidisciplinary team of astronauts of the area of Poble Nou in order to transform this unused space into a launching pad for the taking-off of the tower Agbar, a new monument designed by the architect Jean Nouvel in Barcelona..

The Station Extra Territoriale is a community built independently where approximately 30 people can live. It required 23 tons of material and took four days to set up. It is 8 floors high. It includes bedding, a terrace with panoramic view, and graphic-design, sound and food experimentation laboratories.

At midnight, on the 22nd of October, the tower is launched, with heavy visuals and pyrotechnics, while a retransmission is projected on a 6-metre-high-screen-wall - the facade. Sunday feels restful and peaceful after a frantic week. A popular dance atmosphere emanates, people invade the public space. Astro-artists take to the street.

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METAVILLA /// Xth Venice Architecture Biennale INHABITED THE FRENCH PAVILLON



///DATE///20.08.2006 > 21.11.2006///PLACE///Giardini park/Venezia/Italy
///PLAYGROUND///500 m2 exhibition room///PROGRAM///a housing setup, video performance, architectural
apéritif///PRODUCTION///Cultures France, EXYZT///CREATION///EXYZT&Patrick BOUCHAIN//REALISATION///Equipe
Exyzt, Artistes invités: Igor Dromesko, Jean Lautrey, Daniel Buren///ORGANIZATION & PUBLIC PARTNERS///
Cultures France, French Culture Ministry///BUSINESS PARTNERS///Layher.



How can you exhibit architectural projects during an event like the Architecture Biennale in Venice? The contract passed between Patrick Bouchain, the curator of the french pavilion and EXYZT resulted in an alternative way of showing architecture. Following the conception, programming, and planning, EXYZT would finally build its project, as to relate the visitors to an architectural space through no other medium than their physical and sensitive experience.

During the 3 month event, EXYZT would occupy the french pavilion to turn it into a livable space. The Metavilla is the act of transforming an empty shell into a place full of life, generosity and freedom that echoes the use of the summer villas of Venice. What else is the essence of the act of architecture than to offer spaces ready to be experienced and appropriated? Other teams are invited to come and occupy the Metavilla and turn it into their home.

More than being an alternative way of "exhibiting" architecture, the Metavilla presents a normal every-day life including sleeping, washing, eating, working and resting. The public space of an exhibition can become your home : it is the case in the Metavilla. Visitors are welcome to take part of the Metavilla life : you can sunbathe in the lounge chairs, sip a glass or share a meal, take a sauna or a shower. And once the EXYZT team has left, others will come to keep the Metavilla alive.



LABICHAMPI /// KAROSTA EVOLUTIVE ART CENTER

///DATE///03.05.2007 > 10.06.2007///PLACE///Karosta District/Liepaja/Latvia
///PLAYGROUND///4 Inhabitated Datcha///PROGRAM///Evolutive Art Center, LabiChampi
Festival///PRODUCTION///K&Q2, EXYZT,Passercelle///CREATION///EXYZT///REALISATION///Equipe Exyzt,Artistes
invités///ORGANIZATION & PUBLIC PARTNERS/// K&Q2.



At the 1994 latvian independance, the soviet army left Karosta [KARA OSTA : war harbor], one of the military soviet quarters on the Baltic coast in Latvia. By leaving Karosta, they provided to the town Liepaja a new potential area for town development. During the chaotic first years of independance, Karosta turned quickly into a ghetto with high-rated criminality and unemployment. For the last years, this situation got better. Still, social and economical issues need to be improved.

Labichampi [Labi : well, good] is an Exyzt proposition for the Karosta neighbourhood. Aware that a political strategy has already been engaged for a ten year period progressive destruction of the old soviet blocks, we reacted to the current local issues with a short-term project.

We propose therefore to develop a prototype of a micro urban farm. It should be able to supply alternative ressourcees of the whole neighborhood in terms of local food production and potential incomes.

Among the alimentary habits and cultures in Latvia, the mushroom culture seems the most adapted to micro urban farming.Thus the creation of a Karosta informal mushroom company. The urban farm project should be a sustainable and shared activity that would incite local inhabitants to participate and get involved with their environment.At the 1994 latvian independance, the soviet army left Karosta (KARA OSTA : war harbor), one of the military soviet quarters on the Baltic coast in Latvia. By leaving Karosta, they provided to the town Liepaja a new potential area for town development. During the chaotic first years of independance, Karosta turned quickly into a ghetto with high-rated criminality and unemployment. For the last years, this situation got better. Still, social and economical issues need to be improved.

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